MARYLAND TAMS JOURNAL

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MEMBERSHIP

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ORGANIZATIONS: Interested clubs; societies; museums; research groups; etc., may apply for membership.

DUES: Dues for Regular, Junior and Organizational membership are $7.50 per year.

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MANUSCRIPTS

Manuscripts should be addressed to the Editor. Opinions expressed by the authors are their own and do not necessarily reflect those of MD TAMS, its Editor or its Officers. MD TAMS JOURNAL reserves the right to edit or reject any copy.

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Correspondence pertaining to the business affairs of MD TAMS, including membership, change of address, etc., should be addressed to Secretary, P. O. Box 644, Gambrills, MD 21054-0644.

The Maryland Token and Medal Society to help stimulate and maintain interest in the collecting of medals, tokens and other related Exonumia from the State of Maryland and other areas produce THE MARYLAND TAMS JOURNAL. It is strictly a non-profit organization. The Journal is published quarterly: *Spring, Summer, Fall and Winter*.

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ISSUE	*DEADLINE*	*ISSUE DATE*
Spring	February 15th	March 21st
Summer	May 15th	June 21st
Fall	August 15th	September 21st
Winter	November 15th	December 21st

ISSUE NUMBER 103!

Thank You, Good Members!

We still have a backlog of articles for YOUR Journal. Keep up the good work and keep those articles coming…

Another New Year which means your dues are due again.Send them to

Bob Ruby,
P.O.Box 174,
Upperco, MD 21155-0174

THANKS…….

CALENDAR OF EVENTS

.NEXT MEETING**PICNIC****JUNE 18, 2005 11 AM**
Shriver Homestead at Union Mills, 3311 Littlestown Pike, Westminster

August 13 - 11 AM Baltimore Coin & Currency Convention
Baltimore Convention Center

October 8 – MSNA 33rd Annual Convention – 1PM
Ocean City Convention Center
4001 Ocean Hwy. Ocean City, MD.

BANC Shows for 2005

Sundays:

June 5, 2005
October 2, 2005
Cromwell Bridge Holiday Inn 9AM – 4PM

(We can always use Volunteers to help out)

PRESIDENT'S LETTER

I want to start this President's Letter by conducting a bit of Maryland Token and Medal Society business. The subject is our annual dues. As you have probably guessed, we are going to increase our yearly member dues to $10.00/year. We have held the line on our current rate of $7.50 for a long while. Meanwhile, the price of postage and just about everything else has increased. I believe the rate increase is fair and within reason. I hope all the membership will agree. This notification via the President's letter will serve as the official, written notification required by our constitution/by-laws. The increase will take effect with the 2006 dues that come due in March 2006. In view of this increase, now may be a good opportunity to consider becoming a life member if you have not already done so. Life membership currently costs $150.00. In March 2006 the Life membership will cost $200.00.

The dues increase mentioned above will also help bear the cost MD TAMS has in publishing our recent group of superb reference documents. It was very impressive and very heart warming when at a recent Baltimore Coin Club meeting the theme for the evening was your favorite numismatic books. Many members brought in one or more books to share with the membership. One of the Maryland Token and Medal Society Directors, Mr. Joe Burford, who is also a member of the Baltimore Coin Club brought in ALL the recent reference books and manuscripts that the Maryland Token and Medal Society has produced since we began our project to document the various areas of collecting Maryland related numismatics and exonumia. The BCC group, many of which are not MD TAMS members, were very impressed. As President, although I am intimately familiar with these items; it was the first time I had seen all these presented or visible at one time. Joe mentioned each one and the author. Included in the presentation was Russ Sears' recent book on Baltimore Lottery Tickets. It was indeed a very impressive display and I may add that it was also a great advertisement for the Maryland Token and Medal Society. I am very proud of our efforts and want to again thank each and every one of you who have helped in any way with this project. There is more out there to be documented. Keep up the extremely fine work. This legacy will outlast all of us and the hobby will be very well served by our hard work in this area. Thanks to Joe for the super presentation. I wish all of you had the opportunity to see it.

Eureka! I think we found a way to make our annual swap meet significantly better. The change of season worked very well. The January swap meet produced the largest attendance I think we have ever had. According to our astute secretary, Mr. Jim Boswell, we had 20 folks in attendance. I guess our September date was just not conducive to the needs of our membership. Next year we will try for the Jan/Feb time frame again. There certainly was a good amount of buying, trading and even a fair amount of exhibiting. Bryce Doxzon brought some very interesting inaugural medals to display and Bernie Bodt had an outstanding display case full of Harford County canning related tokens. Nine folks set up material for sale or trade. We had several guests, one of whom became a new member. Mill and Dot Hajek did their usual great job on the refreshments and much thanks to Dot and Marge Burford for making sure all got the desired food & refreshments. It was tasty as usual. It was extremely nice to see Dave Bohaska and his son Nick. It was also very good to see Bob Ruby who was recovering from some recent surgery - Welcome back Bob! Thanks very much to all who came and participated in whatever capacity.

Edward L. Craig
President, Maryland Token & Medal Society

THE 2005 MD TAMS SWAP MEET

Millard W. Hajek

It appears that changing our Annual MD TAMS Swap Meet from September to January stimulated a renewed interest in the event. The Swap Meet held on Saturday, January 29th at the Grace United Methodist church hosted a gathering of 20 token collectors and friends; a much better attendance then those the past couple of meetings which were held in September. Nine members set-up tables displaying items for sale or trade and interested buyers traversed the tables throughout the day to snatch up some of the goodies. Once again food and desserts were provided by Dot Hajek and Marge Burford of the refreshment committee with most of the food eaten by the end of the session. One guest, Bob Sherman apparently liked what he saw and joined our MD TAMS Society by the end of the day. Welcome aboard Bob!!! Looks like member Jim Shipley gets the credit for recruiting a new member. Other guests who accompanied members were John Payne, friend of Jon Olivarri, Daniel Bergin, friend of Len Cicero and Nick Bohaska, son of Dave who traveled all the way from Southern Maryland. Some members, Bernie Bodt, Bryce Doxzon and Jon Olivarri took the time and trouble to set up displays of some very interesting tokens, medals and exonumia from their collection. Bernie also had a video program but because of an equipment mal-function the viewing was deferred until a future date. Overall a great time sharing good food, camaraderie and listening to tall stories about our great hobby of collecting tokens.

UNLISTED MARYLAND MERCHANT TOKENS
A CALL FOR HELP!!!

Millard W. Hajek

It's hard to believe that 19 years have quickly passed since MD TAMS published its book "Maryland Merchant Tokens" by David E. Schenkman back in 1986. That's a very long time and consequently many, many unlisted tokens have been discovered by MD TAMS members and are waiting to be listed. In conversations with other MD TAMS members the topic of unlisted tokens always pops-up followed by the question, "When are we coming out with an unlisted tokens supplement to our book." Member Jan Pugliese started this effort by publishing unlisted tokens in our Maryland TAMS Journal back in the Spring of 1991 but business and relocating out of Maryland caused her to drop the effort. After much deep deliberation and thought, I decided to give it a try and take on the task of producing an unlisted supplement. Thus, **the call for help!!!** Many of you have unlisted tokens in your collection which need to be added to this supplement. So start going through your collection and writing up those unlisted tokens using the same format in our book which is outlined below.

Town (County) number
(obverse)
(reverse)
(metal/material) (size in mm) (shape if different than round)
(Atribution)

For example:

BALTIMORE (Baltimore City) 60
HARRY ELGIN & SONS / 306-8 S. HIGHLAND AVE. / ORLEANS 2300
You / arrow pointer / PAY
aluminum 32mm
(Strong clues to attributing to Baltimore are the street address and telephone number)

Labor Lyceum & the Workmen's Circle

By W. Wallace Stone. R-47

The Labor Lyceum token described in David E. Schenkman's "Maryland Merchant Tokens" book. It is located in the Baltimore City section of the book and is round 24mm, aluminum, or brass, obverse shows Labor Lyceum/ Dues/ Balto. While the reverse has an intertwined monogram EL ! The token has a catalog number of L- 5a and L-5b and his text relates to the fact that at about the turn of the century (1900) the Labor Lyceum moved from W. Lombard St. to 1011 E. Baltimore St.

It has been a most difficult undertaking to obtain additional information , however through the Baltimore City directories covering the first twenty years of the nineteen hundreds it has been determined that the Lyceum was a building and not a business merchant. The 1900 edition of City Directory lists the Labor Lyceum Club at 515 West Lombard Street and a few years later the 1906 volume has the address of 1011 East Baltimore St. for the Labor Lyceum & Hall as well as a new entry of the Labor Lyceum Building and Loan Association at 1013 East Baltimore St. At this same time period there were Labor Lyceum Halls built in Brooklyn, NY., Pittsburgh, Pa. and Brockton Mass. The Labor Lyceum was an outgrowth of the early Jewish Labor Union known as the Workmen's Circle. From the American Jewish Historical Society, Center for Jewish History at 15 West 16th St. New York, NY. I was to learn some of the early history as follows;

"The Workmen's Circle founded in 1892 , became a national order in 1900. It was established as a social and cultural Jewish labor fraternal order. It's purpose was to provide members with mutual aid and health and death benefits and to support the labor and socialist movements of the world. Historically , the Workmen's Circle was closely tied to Jewish unions, the Yiddish labor press, and the socialist Party. The Circle was highly dedicated to raising the education levels of members and bringing social changes in America. Workmen's Circle functions provided a place for Jewish radicals of different ideals to mingle. The Workmen's Circle, dedicated to the promotion of the progressive Yiddish culture, established a wide array of cultural activities including the publication of books, adult education and singing and drama clubs. It also promoted Jewish education for young

people by opening afternoon schools for Jewish children in 1916. In addition, the Workmen's Circle established homes for the aged, camps, Yiddish theater clubs and several choirs.

The first convention of the Workmen's Circle took place on March 29-30, 1901 in New York City. With the increased Jewish immigration to the United States in the late 19th century and early 20th century, the Workmen's Circle became ever increasingly popular. In 1905 the membership was at 6,776. Just eight years later membership rose to 45,666. Peak membership Was reached in 1925 with 87,000 members. Membership began dropping after 1929 to approximately 55,000 in 1978. Despite beginning as a working Class organization , more and more of the Circle's members were middle class. The average member age also rose dramatically from 28.7 in 1909 to 55.4 in 1970. Along with changes in membership, the focus of the Circle changed from dominating ideological concerns to Jewish cultural activities.

More recently, the Workmen's Circle describes itself as a "progressive Liberal organization committed to advancing democratic frontiers, eliminating poverty, strengthening civil rights, promoting universal health care and opposing bigotry, tyranny and totalitarianism." #1"

The use of the Labor Lyceum for meeting was not restricted to only the Workmen's Circle but encompassed most union and non union groups. A small story appeared in the New York Times newspaper edition of February 19, 1918, is a follows.....Baltimore. Md. , Feb.18. Baltimore Strikers Heed Appeal of Leader Fresh from Washington. "John Morgan, an organizer for the Brotherhood of Carpenters and Joiners, hurried over from Washington this afternoon and faced an anxious crowd of striking ship workers in the Labor Lyceum. "Go back to work tomorrow morning" he shouted. "Speed up the work. Show your employers and the country that you are patriotic and not pro German." Do we get the increase ? The men cried.....That matter will be taken up between President Hutcheson and the same person or persons appointed by President Wilson, was Morgan's answer. Go back to work and do your best. You are all patriotic men. A card containing a poem, entitled Our Boys Must Not Be Murdered had been circulated through the hall before Morgan arrived. When he had finished his speech he called attention to this poem , waved an American flag, and called for cheers, which were given. The 1,100 strikers will return to work in the shipyards tomorrow."

An earlier reference has been located in the "The First Colored Professional, Clerical and Business Directory of Baltimore City, first Annual Edition, 1913-1914." A lengthy alphabetical listing of names follows and the final segment is devoted to a professional grouping of members of the Baltimore Head Waiters organization. This lists the Head Waiters names as well as the restaurant, club or hotel where he was employed. The closing sentence in the directory states....."the Socialist Labor Party, owned, edited and published by Workingmen. The official organ of the only political organization standing squarely for equal opportunity for all . THE SOCIALIST LABOR PARTY. Known in Maryland as; THE LABOR PARTY. Colored men should read the Labor Party's Paper. Join the Party. For subscription cards and information contact the Labor Party at room # 2 Labor Lyceum, meetings are open and are held on Monday nights of every Week. All are welcome."

While searching on the internet for either the Labor Lyceum or the Workmen's Circle activities in Baltimore I was fortunate through what might be called "dumb luck" to find the Forum On- Line Antique Mall. On their page of antiques and collectables was a color picture of a felt pennant issued for the 39th anniversary and annual convention of the Workmen's Circle to be held in Baltimore, Md. for a week, commencing on April 30 through May 6, 1939. The photograph, shown below, lists the following information. "Pennant commemorates the 39th Anniversary Convention of the Workmen's Circle held in Baltimore, Maryland, April 30 - May 6, 1939. The Workmen's Circle, also known as the Arbeter Ring is a fraternal, political, cultural and social organization. The pennant is faded and stained. It is 23 inches long and 8 inches wide. (stock number 003 Workmen's) price $50.00" No indication was noted as to the location in the City of this week long union convention .

From the May 1, 1939 issue of the Baltimore Sun Newspaper a page 4 article covered the opening day festivities of the convention. The meeting, speeches and musical presentation were held at the Lyric theater before an overflow crowd estimated as approaching 4,000. The opening night featured a dance held at the Workmen's Circle headquarters in the Labor Lyceum building on East Baltimore Street. This event was attended by about 500 members in semi formal attire.

It may be speculated as to the intended purpose of the Labor Lyceum

token itself. The fact that the obverse states the name of the organization as well as "DUES" leaves one to wonder if the token was issued to members as they paid their dues or could it have been required to be shown to an usher or attendant upon entering the Hall for a rally or meeting, indicating that you were indeed a "paid up" member ?

Nearly 100 years later, in 2005 the building that housed the Labor Lyceum as well as other Yiddish events is still standing and is in use as a multi functioned structure.

Footnote. #1. Michael N. Dobkowski. "Jewish American Voluntary Organizations" (New York: Greenwood Press), 1986, P 492

1939 Workmen's Circle (Arbeter Ring) Pennant

Pennant commemorates the 39th Anniversary Convention of the Workmen's Circle held in Baltimore, Maryland, April 30 - May 6, 1939. The Workmen's Circle, also known as the Arbeter Ring, is a fraternal, political, cultural and social organization. The pennant is faded and stained. It is 23" long and 8" wide. (Stock number 003Workmen's) $50.00.

Henry Haschenburger Saloon Token

By: Russ Sears

There are collectors around the country who collect saloon tokens. The tokens they collect are not merely ones used in saloons. but tokens with the word "saloon" on them. Ordinarily, those saloon tokens are more valuable than other tokens because of the scarcity and demand. Baltimore saloon tokens are few and far between.

The Henry Haschenburger token is an unlisted token which I recently acquired. This aluminum token measures 24.59mm, .968". The Haschenburger Saloon was located at 2100 Hanover Street, corner of McComas Street.

A search of Baltimore directories and telephone directories found the following:

1893-4 directory	no listing
1904 directory	listed as Henry W. A. Haschenburger
1906 C&P directory	phone number was South 1272
1910-11 directory	listed as Henry W. H. Haschenburger
1912 directory	same listing as 1904
1915 directory	no longer listed but Henry was listed as a laborer living at 2121 Hanover Street.

2004 phone directory did not have anyone named Haschenburger listed.

We concluded that Henry Haschenburger was one of many businessmen who ran their business until it was time to move on.... and moved on.

Baltimore's Bygone Breweries

Millard W. Hajek

Our Baltimore is a beer town. It always has been, and probably always will be. At one time Charm City was virtually awash in beer, with breweries churning out suds from one end of town to the other. Those days, like the breweries themselves, are gone. Only the buildings, the memories and Baltimore's seemingly unquenchable thirst remain.

Following is a "short list" of breweries that are known to have issued tokens. Or, to say it another way, they have been chosen since they issued tokens which reside in my personal collection. So grab your six-pack and join me as I stagger across Baltimore, searching for bygone beverages.

AMERICAN BREWERY

Towering over the row houses of East Baltimore, the Victorian monster at 1701 N. Gay Street which housed the American Brewery dominates the landscape for blocks in every direction. The ornate structure was built and enlarged between 1863 and 1887 by German immigrant John Frederick Wiiessner. Wiessner became a victim of Prohibition, and was forced to sell. Following that, the plant was reopened as the **American Brewery.** Frederick Bauernschmidt was proprietor of the American Brewery from 1900 until the early 1920's. The last bottle of **American Beer** was produced there in 1973.

THE GEORGE BREHM BREWERY

In 1864 George Brehm came to Baltimore and went to work as brewmaster for Jacob Seeger, the silver-plater and ornament maker turned brewer. Brehm also worked at the Otto Engel Brewery and George Neisendorfer Brewery before marrying Gertrude Neisendorfer. Mrs. Neisendorfer had been running her husband's brewery since his death in February 1865. The marriage resulted in George Brehm becoming both brewmaster and manager of the brewery. Brehm expanded the brewery which soon became the **George Brehm's Brewery**. In 1899, the Maryland Brewing Company sold his brewery and his son, Henry ran the business for the Maryland Brewing Company. As prohibition neared, the brewing of beer came to a complete halt. The brewery closed their operations in 1923.

As was normal for breweries of the day, Brehm had a park located at the brewery which included gardens, a band stand, bowling alley and tavern. Visitors enjoyed the park on Sundays and drank beer while eating German food. Brehm also had Prospect Park at the site of the present sewage plant near the Eastern Avenue Back River bridge. A George Brehm token is illustrated on the next page.

S60-B231

CARLING BREWERY

Considering its location at Hollins Ferry Road and the Baltimore Beltway, **Carling Brewery** was probably the most visible brewery in the area. When it opened on April 12, 1961, it was the first all-new brewing establishment built in decades. During its lifetime it produced the very popular Black Label, Tuborg and the **Colt 45 brands**. But hard times fell upon it when G. Heileman and Stroh's brewing companies got hold of it.

Sadly operations ceased in 1996. These days the once-proud Carling plant has been reduced to a bakery for Washington Foods. To add insult to injury, the parking lot is used to store Mayflower moving vans. If you recall, they moved the Colts football team.

GLOBE BREWING COMPANY

The Gottlieb-Bauernschmidt-Straus Brewing Company became the **Globe Brewing Company** in 1901. In 1921 the company changed its name to the Globe Brewing & Mfg. Co., (aka Globe Bottling & Sales Co.). From 1920-1935 it was located at 313/327 South Hanover Street and it later relocated to 1321 Key Highway. A whole bunch of folks owned the brewery for the first 151 years; 1748-1899. The Globe Brewing Company was the maker of **Arrow Beer**. In 1948, the Globe Brewing Co. celebrated its 200th anniversary and issued a token to commemorate this historic event which is illustrated below.

GUNTHER BREWERY & SCHAEFER BREWING

What the corner of Howard and Lexington Streets in downtown Baltimore was to retail, the intersection of O'Donnell and Conklin Streets in East Baltimore was to beer. So heavy was the smell of malts and hops on accession, the neighbors called their community "Lager Beer Hill." On the southeast corner, beginning in 1880, the **Gunther Brewery** produced it's namesake beer. And from Prohibition through the '50s, **Gunther Beer** ruled the roost, outselling all the competition. Then in 1959, disaster struck—Hamms Beer bought out Gunther and stopped making it. Thousands of gallons of Gunther Beer were poured down the drain. Just one problem—Hamms didn't taste very good and nobody drank it. Panicked management tried to bring Gunther Beer back, alas it was too late. On June 19, 1963, what had only a few years earlier been the city's most successful brewery closed. The works were sold to **Schaefer Brewing**, which kept things going brewing **Schaefer Beer** until 1978, when it finally locked the doors.

S60-G125

NATIONAL BREWING CO.

Medals issued indicate that they were brewing beer since 1885. Across the corner from Gunther, **National Brewing** was quietly bidding its time. Since opening there on May 17, 1933, National Beer existed only in Gunther's shadow. But following the Hamms debacle, National roared to life, capturing more and more of the market. By 1965 the brewery employed 900 workers and everyone in town seemingly was drinking National Beer. The two brands made were **National Bohemian** and **National Premium Beer**. Numerous factors, including changes in ownership, packaging and recipe, led to National's decline. But mostly, the nationwide brands outspent them. By 1980 the last 180 workers were on the street.

S60-N10

S60-N9 (Miller 98)
Reverse blank

S60-N12

S60-N11

References: ***Article by Jane & Russ Sears in Maryland Tams Journal spring 1982.***
Style Magazine, December 2004 issue, Travels with barley by Jim Burger.
Maryland Merchant tokens by David E. Schenkman

SHRIVER HOMESTEAD AT UNION MILLS

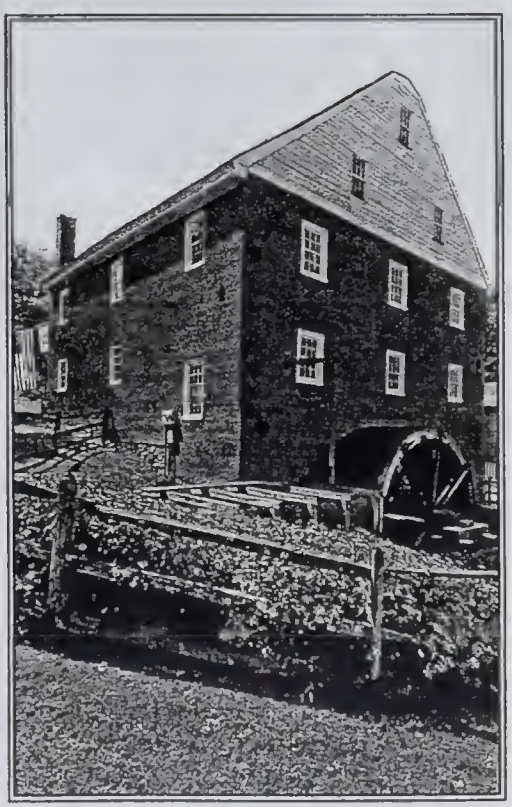
The Maryland Token and Medal Society (MD TAMS) will hold a meeting at the Shriver Homestead in Union Mills, 3311 Littlestown Pike, Westminster, Maryland.

DATE: Saturday, June 18, 2005.
TIME: Social Hour 11:00 AM to 12:00 Noon
Meeting/Auction 12:00 to 2:00 PM
Picnic & Tour 2:00 PM till ???
All MD TAMS members and their guests are welcomed!!!

Union Mills Homestead and Grist Mill began in 1797 when David and Andrew Shriver purchased a large tract of land along the Big Pipe Creek. The site was perfect for the enterprises that the Shriver brothers hoped to start.

Soon the brothers entered into a contract with millwright John Mong, to construct a grist mill and a saw mill. Clay from the banks of the Pipe Creek was used for molding the bricks. The Mill is powered by a large mid-breast wheel that turns millstones made of imported French burr stone. The Mill represents an excellent example of a working Oliver Evans' designed mill, with the wooden waterwheel, gears, parts and frame painstakingly recreated. Rye, whole-wheat, buckwheat and two kinds of cornmeal are now ground in the mill and offered for sale.

From the "Carroll County Maryland 2005 calendar of Events."



Photograph by C. Kurt Holter

F. O. MITCHELL & BRO. CANNERY

By: Bernie Bodt R – 282

The best known and possibly the largest Harford Cannery was the F. O. Mitchell & Bro. operation in Perryman, Maryland. Brothers Frederick O'Neil Mitchell (1869-1939) and Parker Mitchell, Sr. (1874-1958) began canning at the Perryman location in 1902. Although the Mitchell Brand is mostly associated with shoe peg corn, they canned a variety of vegetables including asparagus, peas, beans, tomatoes and fruit. The Mitchells grew their own vegetables as well as contracting with local farmers. After 1943 they canned corn exclusively.

There is an Eastern Shore of Maryland connection with this operation, too. From 1928 until 1973 the Mitchells also operated a factory in Kennedyville, Kent County, Maryland. Shown below is just one of the many labels used by this company with both the Perryman and Kennedyville plant locations.

"As You Like It"
BRAND
WHOLE KERNEL
SHOE PEG
SUGAR CORN
Packed by F. O. MITCHELL & BRO., PERRYMAN, MD.
CONTENTS 1 LB. 4 OZ.
DIRECTIONS.
PLACE CAN IN BOILING WATER TEN MINUTES BEFORE OPENING. OPEN. HEAT TO TASTE. ADD SALT, PIECE OF BUTTER AND SERVE
PACKED EXPRESSLY FOR Fine Trade BY
EVERY CAN STERILIZED BEFORE BEING FILLED.
"As You Like It" BRAND SHOE PEG
Sugar Corn
F.O.MITCHELL & BRO
Factories PERRYMAN, MD. and KENNEDYVILLE, MD.
PERRYMAN, MD.
CONTENTS 1 LB. 4 OZ.

F. O. Mitchell & Bro. are known to have canned under the following brand names:

As You Like It
Brierfield
Dainty
Just Try Me
Little "Bo Peep"
Mitchell's
My Best
Narrows
Rose Farm
Tiny Tim
Willo' Grove

Operations in Perryman ceased in 1989 when the famous Mitchell Brand was sold to Hanover Foods. The purchaser continues to market shoe peg corn under the Mitchell's Brand, although it is produced in Wisconsin.

The various tokens attributed to this family are:

All reverses are blank.

1) F. O. M. (no border)
brass, round, 22mm

2) F. O. M. / 2 ½ (dentil border)
brass, round, 20mm

3) F. O. M. / 2 ½ (dentil border)
brass, round, 21mm

4) F. O. M. / 3 (dentil border)
brass, round, 20mm

5) F. O. M. / 3 (dentil border)
brass, round, 21mm

6) F O M / 3 (w/o periods, dentil border)
brass, round, 21mm

7) F. O. M. / 3 (sm. beads border)
brass, round, 22mm

8) F. O. M. / 3 ½ (dentil border)
brass, round, 21mm

9) F. O. M. / 4 (dentil border)
brass, round, 21mm

10) F. O. M. / 15 (dentil border)
aluminum, round, 20mm

11) F O M / 15 (w/o periods, no border)
aluminum, round, 21mm

12) F. O. M. / 20 (dentil border)
brass, octagon, 19mm

13) F O M / 20 (w/o periods, no border)
brass, octagon, 22mm

14) F. O. M. / 25 (no border)
brass, scallop 8p, 21mm

15) F. O. M. / 25 (dentil border)
brass, scallop 12p, 22mm

16) F. O. M. / 40 (sm. beads border)
brass, octagon, 22mm

17) F. O. M. / 50 (sm. beads border)
brass, scallop 12p, 25mm

18) F O M / 50 (w/o periods, sm. beads border)
brass, scallop 12p, 25mm

19) F. O. M. / 100 (lg. beads border)
brass, round, 28mm

20) F O M / 100 (w/o periods, lg. beads border)
brass, round, 28mm

21) F O M / 2.00 (w/o periods, no border)
aluminum, octagon, 28mm

22) F. O. M. / 200 (no border)
aluminum, octagon, 29mm

23) F. O. M. / 500 (lg. beads border)
brass, octagon, 23mm

24) F. O. M. / 500 (sm beads border)
brass, scallop 8p, 28mm

25) F. O. M. / 500 (dentil border)
brass, round, 23mm

26) F. O. M. / 10.00 (sm. beads border)
brass, octagon, 26mm

27) F. O. M & BRO (no border)
fiber (red), round, 24mm

28) F. O. M & BRO / 50 (lg. beads border)
brass, scallop 12p, 25mm

29) F. O. M & BRO / 50 (lg. beads border)
brass, scallop 12p, 29mm

30) F. O. M & BRO / 400 (no border)
brass, square, 28mm

31) F. O. & BRO. / CUTTER (no border)
brass, round, 22mm

32) F. O. & BRO. / 10¢ (no border)
brass, round, 19mm

33) F. O. & BRO. / 25¢ (no border)
brass, round, 24mm

34) F. O. & BRO. / 1.00 (no border)
brass, round, 32mm

HOST CLUB MEDALS FROM 2003 BALTIMORE ANA SHOW AVAILABLE

The three host clubs of the 2003 Baltimore ANA Convention (Baltimore Coin Club, Maryland State Numismatic Association (MSNA) and The Maryland Token and Medal Society (MD TAMS) have some medals remaining. The medals may be purchased for $3.00 each or 2 for $5.00 plus postage (1 or 2 medals $1.00; 3 or 4 medals $2.00). The medals are made of cast pewter. Reverse: THE BIRTHPLACE OF OUR /NATIONAL ANTHEM around the top / outline of Fort McHenry in the center / FORT McHENRY / BALTIMORE, MD around the bottom. The obverse shows an outline of the new ANA logo with the host clubs name around the top, ANA CONVENTION / JUL 30 - AUG 3 / 2003 / BALTIMORE, MD around the bottom.

Please make all checks payable to MD TAMS and mail to: Host Club Medals, C/o R. W. Ruby, P. O. Box 174, Upperco, MD 21155-0174.

UNAPPROVED USE OF THE CONSTELLATION DIE

By Russ Sears

Several years ago, I happened upon a medal which was unlike any other I had seen. It used the standard U. S. F. Constellation die with the ship illustrated. However, instead of the other side telling that the medal was struck with metal from the Constellation, it indicated that it was used for the U. S. Youth Games - Baltimore, Maryland, Bureau of Recreation, 1974 Sponsored by AMF, Mayor William Donald Schafer. At the time I saw this piece for the first time, I contacted the Constellation and confirmed that they knew nothing about their die being used for this medal. The ribbon says, Baltimore City Host United States Youth Games 1974.

It was further interesting that my badge says that it was owned by Catharine Smith, Mayor's Advisory Committee.

Since the medal illustrating the ship is a lifetime pass to go aboard the ship, it seems likely that if a person showed this medal, they would probably get free admission. However, using this medal for free admission would be an unapproved use just as was the use of the die when the medal were struck.

THE MARYLAND INSTITUTE
and the 25th EXHIBITION
October 1, 1872.

By W. Wallace Stone R- 47

One of the smaller and certainly what might be considered a "plain - Jane" Maryland token listed in David E. Schenkman's "Maryland Merchant Tokens" book is the U.S. Manf'g Co. issue. This carries a catalog reference number of U30a. Although a small token the story behind the company, the Maryland Institute and the 25th Exhibition is anything but.

The U.S. Manufacturing Co.,as the obverse of the token states, made steel stamps,stencils and other advertising items. The company was run by the well known Baltimore token and die firm of J.F.W. Dorman .

The Maryland Institute has had a long and impressive history in Baltimore as well as the whole east coast. A few of the highlights are as follows, from the MICA (Maryland Institute College of Art) education/funding and history association.
"In **1826.** the Maryland Institute for the promotion of the Mechanic Arts opens to students in its first building, the Athenaeum, located on the southwest corner of Lexington and St.Paul streets in Baltimore. The Maryland Institute blended the Lyceum and Mechanics Institute movements into an educational institutional that was also an important cultural resource for its community.
1835. The Athenaeum and contents destroyed by fire. Classes were discontinued while leadership works for the rebirth of the Maryland Institute.
1847. The college is reorganized with temporary classroom space rented over the Baltimore Post Office.
1848. Membership in the Maryland Institute included admission to its popular monthly lecture series. The first speaker after the reorganization was Horace Greeley, publisher of the New York Tribune, speaking on the subject "self culture, the paramount duty of American young men." Other speakers in the series were Henry Ward Beecher, preacher and abolitionist; Alexander D. Bache, physicist and educator, Matthew Fontaine Maury, oceanographer, and Dr. Elisha Kent Kane, arctic explorer.
1849. Night school established
1850. William Minifrie, the Maryland Institute's new Superintendent of design, implements the Board's 1846 decision to encourage original designs in student work (not simply copy existing ones). This is the first step toward the introduction of a fine arts curriculum, leading to a course of study that often spanned six years and included architecture, engineering, music, German, chemistry, and heavy emphasis on drawing.
1852. Baltimore City constructs a new facility for the Maryland Institute near present day Baltimore Street and Market Space. The Great Hall covered an entire block and had the largest clear indoor space in America, hosting presidential nominating conventions for both the Whig and Democratic parties. With opening of the new building, the library contains 2,500 volumes including donations from the Franklin Institute, the Apprentices' Library, and private citizens to

replace losses in the 1835 fire.
1854. Women admitted to the Day School of Design "to cultivate the best taste of the community and to afford to females the knowledge for honorable employment."
1866. The Institutes library collection opens to senior members, members and ladies twelve hours a day.
1877. The Board of Managers decides to enlarge the school of art "to embrace all branches of Industrial Art."
1886. Program of study is extended from 1-2 years to 3-4 years.
1896. The College's Rinehart School of Sculpture is founded, America's first graduate visual arts program.
1904. The great Baltimore fire destroys the Maryland Institute's Great Hall, along with 1,300 other buildings with in the city. Classes continue without interruption in temporary quarters atop two city markets. Alumni Association provides aid, and discussions begin about whether to rebuild at the same site with all programs in one large building, or to have two different facilities. Michael Jenkins offers a gift of land for the School of Art and Design on Mount Royal Avenue. Meanwhile Baltimore City gives the site and funds to rebuild the Mechanics (Drafting) School on Market Place in downtown Baltimore.
1905- 1907. The Main building is constructed on Mount Royal Avenue, thanks to the funding from the State of Maryland and gifts from philanthropists Michael Jenkins and Andrew Carnegie. The new building was one of the first air-conditioned buildings, with a large fan blowing over a huge block of ice in the basement, sending cool air circulating through ducts.
1926-1951. Hans Schuler (1899 alumnus of the Rinehart School of Sculpture) leads the Maryland Institute of Fine and Practical Arts.
1932.. Technicolor introduced for movies.
1935. The State of Maryland accredits the College's B.F.A. degree program in art teacher education.
1946. The first public demonstration of the first general-purpose computer Electronic Numerical Integrator and Computer could perform 14, 10 digit multiplications per second.
1954. The State of Maryland accredits the College's M.F.A. degree program in art teacher education.
1960. Maryland Institute, College of Art, adopted as name. In early 1960s,the Market Place building demolished to make room for an expressway, the College's campus is centralized on Mount Royal Avenue.
1965-1966. Hoffberger School of Painting endowed by the Hoffberger family. The college's revised curriculum program receives regional accreditation.

1970. The college library now includes 40,000 volumes and 30,000 slides.
1980. The former Cannon Shoe Company warehouse is renovated, and opens as the Fox Building, providing faculty, classrooms, student space and the Meyerhoff Gallery.
1992. The Bunting Center, formerly the Maryland AAA headquarters, is renovated for classrooms and the Decker Library, increasing academic space by 20 %.
2001. MICA announces $6 million gift from Eddie and Sylvia Brown to fund the construction of the Brown Center. Set to open in academic year 2003-2004 and will include a 550 seat auditorium. This will be the first newly constructed academic building at the College since the Main Building opened in 1907."

THE TWENTY FIFTH ANNUAL EXHIBITION. The Baltimore Sun newspaper reported in lengthy detail in the October 1, 1872 edition what was expected to take place during the month long show taking place at the Grand Hall. The exhibition was open during the week days beginning at 7 o' clock in the evening and experienced large attendance, with the exception of several rainy nights. The October 2nd edition related,"The Main Hall will be devoted entirely to the exhibition of useful articles of all kinds; the hall at the lower end of the Institute will, as usual receive the heavy machinery, together with the steam engines, and in the room intervening between the latter and the main hall, will be exhibited spinning and weaving frames and other light machinery.In the two rooms above will be placed agricultural implements and select specimens of a lighter class of machinery. These will be divided into eight departments as follows; Fine Arts and Education, Household articles, apparel and handicraft, Chemistry, Engines and Machinery, Intercommunication, Agriculture. The machinery will be kept running every evening and in the afternoon when open for public viewing". Also a band will provide concerts every day.

"On the third day of the Fair, the celebrated sand blasting process of cutting hard substances was gotten in full operation and attracted large crowds of spectators. The machinery for this process is surrounded by glass partitions, so that full view is afforded." This machine was exhibited by Mr. B.C. Tilghman of Philadelphia. The closing night of the Fair was well attended and at this time Mr. C. Lewis Dunlap, one of the Institute's directors, awarded prizes for the many and varied categories exhibited during the tenure of the fair. Thus, the month long fair came to a successful close with the exhibitors as well as the promoters being well satisfied with the large community attendance of the 25th annual Fair.

The Baltimore Sun's coverage of the Fair had devoted many a column in great detail of the splendid doings and mechanical modern wonders observed. However, there was no mention as to the possibility of the token being struck during the show as either a gift or souvenir commemorating the Fair of October 1872.

The U.S. Manufacturing Co. token enlarged 30% to show details.

MD TAMS CLASSIFIED...

Classified Advertising...up to 25 words is free to all members. Additional words may be included at 8 cents per word. Word Count: Name and address will count as five words.

WANTED: MD TAMS MEMBERS WHO HAVE ACCESS TO E-MAIL. Please send your e-mail address to Bob Ruby, MD TAMS Treasurer at bobruby@qis.net I am updating the membership database to include e-mail addresses. Please advise if I may publish your email address in a future MD TAMS Journal. (F02)

THANKS TO ALL WHO SOLD OR SWAPPED WWI Service Medals issued by states, counties, cities with me last year. Louis W. Small, Box 19262 MD, Jacksonville, FL 32245. (S05)

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WANTED: ARTICLES FOR YOUR MD TAMS JOURNAL...also any good Annapolis exonumia. Will Mumford, 1747 Long Green Drive, Annapolis, MD 21401 Also you can now email me your CLASSIFIED ADS: wrmumford@comcast.net (Su01)

WANTED: NEW LISTINGS for 5th Edition Standard Catalog U.S. Tokens. Release late 2007. E-mail rviking@athenet.net. Russ Rulau, Box 153, Iola, WI 54945 (S05)

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WANTED OYSTER PACKING HOUSE TOKENS from Chesapeake Bay areas of Maryland and Virginia, plus canning tokens or picker's checks from Eastern Shore of Virginia. Bill Chamberlin, 563 County Route 10, Corinth, NY 12822 bchamberlin_2@juno.com **(S04)**

WANTED: MARYLAND MEMORABILIA; Licenses:Bicycle, Dog, DAV Keychain, BF Goodrich, Horse, etc. BADGES: Bus, Truck, Taxi, Chauffeur, Employee, MD events, State Agencies (No police or fire), Auto Club, Newsboy; License Plates & Toppers, Grill Emblems. Car & Truck Dealer Emblems. Anything else related. Jon Olivarri, PO Box 97, Glenwood, MD 21738

WANTED: PAPER/CARDBOARD U.S. SCRIP, scattertags, picking/packing tickets, paper tobacco tags, cinderellas (non-postage) stamps. Scott A. McClung, 8381-H Montgomery Run Rd., Ellicott City, MD 21043 (S05)

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WANTED SWASTIKA TOKENS, Medals & Watch Fobs. Price & Write or email gptokens@worldnet.att.net**. Gary Patterson, 10 4th St., Manchester Tw, NJ 08759-5016**

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MARYLAND TOKEN and MEDAL SOCIETY, INC. – CLASSIFIED AD FORM

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Please accept the following classified ad of 25 words or less for publication in the next issue of the Journal. I understand that the deadlines are:
Feb. 15; May 15; Aug. 15 and Nov. 15.

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2005 MD TAMS MEETING SCHEDULE

JUNE 18 - PICNIC MEETING – Shriver Homestead at Union Mills (See Pg. 13)

August 13 - Baltimore Coin & Currency Conv. – Balt. Convention Center.

October 8 - MSNA 33rd Annual Convention – Ocean City Convention Center

December 10 - Baltimore Coin & Currency Convention- Balt. Conv. Cntr.

BANC Shows: Towson Holiday Inn, 1100 Cromwell Bridge Road, Towson.
June 5, October 2,
(We need Volunteers for the BANC Shows)